

SAME DIFFERENCE

July 2 - July 19, 1986

Work by five lesbian and five gay photographers, work-in-progress by participants in the young lesbian and gay workshop currently being run at Camerawork.

The photographers are: Emily Andersen, Keith Cavanagh, Rotimi Fani-Kayode, Jean Fraser, Sunil Gupta, Nigel Maudsley, Brenda Prince, Susan Trangmar, Val Wilmer and Bob Workman.

While viewing photographs it is easy to forget that photography is a medium with its own conventions, that it is not a "pure" representation of reality. Lesbians and gay men are particularly aware that sexuality is socially constructed rather than an essence given in nature, the prevailing view in our society. Correspondingly, the work selected reflects this construction and challenges the dominant mode of realism in photography. A mode that has been used by mainstream culture to construct a deviant identity for lesbians and gay men. Of late the popular press has used images to reinforce the notion that gay men are diseased during the Aids crisis.

This is an historic exhibition; lesbian contributors equal the number of gay male contributors, black photographers are showing with white photographers, and the discourses around the lesbian and gay presence in photography has shifted from a purely polemic realist genre to a conceptual and metaphorical one.

Though much of the work is centred around portraiture, Bob Workman's contribution is representative of the work he did for "Gay News" in the seventies. It serves both to provide an historical context for the exhibition and also to highlight the very real censorship battles that are currently being fought over the representation of lesbians and gay men.

Mel Byrne, Lynne Connolly, Penny Hitchings, Andrew Printer, Alan Roberts, Keith Spyrou, Lisa Werner and Ritu are all contributing one Black and White print. As participants in the lesbian and gay youth workshop that is now six weeks old, they are enthusiastic about having a framework in which to present what they have learnt so far.

The exhibition was organised by Jean Fraser and Judith Crow of Camerawork, and Sunil Gupta, an independent photographer.

FORMERLY
THE HALFMOON
PHOTOGRAPHY
WORKSHOP

For further information, please contact Judith Crow, Exhibitions
Organiser (980 6256)

Parmindevir Vir OBE BLACK & ETHNIC ARTS ARCHIVE
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1981-1986
Working for London
archive.parmindervir.com

same

WORK Telephone: 01-980 6256

WORK

difference

JULY ²⁻¹⁹
1 9 8 6



**CAMERA
WORK**

121 Roman Road Bethnal Green London E2 0Q1

Emily Andersen
Keith Cavanagh
Rotimi Fani-Kayode
Jean Fraser
Sunil Gupta
Nigel Maudsley
Brenda Prince
Susan Trangmar
Val Wilmer
Bob Workman

Workshop:
Mel Byrne
Lynne Connolly
Penny Hitchings
Andrew Printer
Alan Roberts
Keith Spyrou
Lisa Werner
Ritu

WEDNESDAY 2 JULY 1986 6.30-8.30pm

private view

Opening Times: Tue - Fri 1pm-6pm • Sat 11am-3pm

Printed

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